

SLAP BASS FUNDAMENTALS WITH PHIL MANN



SCOTT'S
BASS LESSONS





SLAP BASS FUNDAMENTALS

LESSON 1 - AN INTRODUCTION TO SLAP BASS

Tips:

- 1. Ensure a good setup of the bass. Set enough relief and a low action.**
- 2. Buy some new strings!**
- 3. Ash body and maple fingerboard is good for the slap sound**
- 4. Active Circuitry can help with finding the slap sound through EQ**
- 5. For a 'scooped' sound, boost the treble and bass and cut the mids.**



SLAP BASS FUNDAMENTALS

LESSON 2 - AN INTRODUCTION TO THUMBING THE STRING

Tips:

1. Slap closer to the end of the neck for a more defined sound
2. Slap with the knuckle bone at the side edge of the thumb

14:21 Open String Exercise

Repeat with A, D and G String

15:39 Moving The 8th Note

Repeat with A String

17:57 Dance To The Music (Sly & The Family Stone)

The first system of the bass line consists of three measures. The first measure starts with a whole rest, followed by quarter notes on strings 1, 2, and 3, and a quarter note on string 4 with a sharp sign. The second measure contains quarter notes on strings 1, 2, 3, and 4, followed by a quarter rest and a quarter note on string 4. The third measure contains quarter notes on strings 1, 2, 3, and 4, followed by a quarter rest and a quarter note on string 4. The fret numbers below the staff are 0 1 2 for the first measure, 3 3 3 3 3 for the second, and 3 3 3 3 3 for the third.

The second system of the bass line consists of two measures. The first measure contains quarter notes on strings 1, 2, 3, and 4, followed by a quarter rest and a quarter note on string 4. The second measure contains quarter notes on strings 1, 2, 3, and 4, followed by a quarter rest and a quarter note on string 4 with a sharp sign. The fret numbers below the staff are 3 3 3 3 3 for the first measure, and 3 3 3 0 1 2 for the second.



SLAP BASS FUNDAMENTALS

LESSON 3 - AN INTRODUCTION TO THE POP

Tips:

1. Pop just past the end of the fretboard
2. Pop with just enough of the finger side under the string
3. Fretting Fingers close to the frets to avoid buzz
4. Rotate the hand for the pop

10:47 Moving The 8th Note (inc. Pops)

T
A
B

Repeat with A and G String



SLAP BASS FUNDAMENTALS

LESSON 4 - COMBINING POP AND SLAP

Tips:

1. Try emulating Kick/Snare Drum Patterns With Slap Bass
2. Slap = Kick / Pop = Snare

9:30 Pattern #1

Musical notation for Pattern #1, starting at 9:30. The notation shows a bass line in 4/4 time, consisting of a staff with a bass clef and a fretboard diagram below it. The fretboard diagram indicates fingerings: 0, 2, 0, 2 for the first two measures; 0, 2, 0, 2 for the next two measures; 0, 0, 2, 2 for the next two measures; and 0, 0, 2, 2 for the final two measures.

11:32 Pattern #2

Musical notation for Pattern #2, starting at 11:32. The notation shows a bass line in 4/4 time, consisting of a staff with a bass clef and a fretboard diagram below it. The fretboard diagram indicates fingerings: 0, 2, 0, 0, 2 for the first two measures; 0, 2, 0, 0, 2 for the next two measures; 0, 2, 0, 0, 2 for the next two measures; and 0, 2, 0, 0, 2 for the final two measures.

13:29 Pattern #3

The image displays a musical exercise titled "Pattern #3" with a duration of 13:29. It consists of two staves. The upper staff is a bass clef staff containing four measures of music. Each measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The notes in the four measures are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; and G2, A2, B2, C3. The lower staff is a fretboard diagram with four measures. The first two measures show a sequence of notes on the first string: 0, 2, 0, 2, 0, 2, 0, 2. The last two measures show a sequence of notes on the second string: 0, 0, 0, 0, 0, 0, 0, 0. Fingerings are indicated by the number '2' above the notes in the first two measures of each string sequence.



SLAP BASS FUNDAMENTALS

LESSON 5 - HAMMER ONS

11:09 Hammer On Exercise

T
A
B

7 9 7 9 7 9 7 9 7 9 7 9 7 9 5 7 5 7 5 7 5 7 5 7 5 7

11:32 Octaves With Hammer On

0 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 0 2

Repeat with A Octave (A and G string)

lemonade

lemonade

2

2

0 x 0 x 0 0 0 x 0 x 0 x 0 0

14:28 Dead Notes, Pops and 16th Notes (Blackcurrant)

blackcurrant

blackcurrant

2

2

0 0 0 x 0 x 0 x 0 x 0 0 x 0 x

blackcurrant

blackcurrant

2

2

0 x 0 x 0 0 0 x 0 x 0 x 0 0

15:21 Dead Notes, Pops and 16th Notes (Double Decker)

doubledecker

doubledecker

2 2

2 2

0 0 0 x 0 x 0 x 0 x 0 x 0 0 x 0 x

doubledecker

doubledecker

2 2

2 2



SLAP BASS FUNDAMENTALS

LESSON 7 - DEAD NOTES CONTINUED

6:39 16th Note Dead Notes

LH LH LH LH

Repeat on all strings

9:09 Switching Between Rhythms

LH doubledecker LH doubledecker

Repeat on A Octave (A and G String)

Further Exercises:

1. Use Blackcurrant and Lemonade in place of Double Decker
2. Incorporate 8th Note Patterns
3. Practice combining different rhythms. Be Creative!



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LESSON 8 - PUTTING IT ALL TOGETHER

12:07 E Dorian Scale

T
A
B

7 9 10 | 7 9 6 7 9 | 7 6 9 7 10 9 7

14:51 Dorian Riff

LH LH LH

0 x x x | 5 7 0 x x x | 4 5 0 x x x | 2 4 0 0 | 2 2 0 0 | 0

17:35 Dorian Riff (Higher Octave)

LH LH LH

7 9 0 x x x | 6 7 0 x x x | 4 6 0 x x x | 2 2 0 0 | 0