SLAP BASS FUNDAMENTALS WITH PHIL MANN



BASS LESSONS (1) (2) (8)



SLAP BASS FUNDAMENTALS LESSON 1 - AN INTRODUCTION TO SLAP BASS

Tips:

- 1. Ensure a good setup of the bass. Set enough relief and a low action.
- 2. Buy some new strings!
- 3. Ash body and maple fingerboard is good for the slap sound
- 4. Active Circuitry can help with finding the slap sound through EQ
- 5. For a 'scooped' sound, boost the treble and bass and cut the mids.



SLAP BASS FUNDAMENTALS LESSON 2 - AN INTRODUCTION TO THUMBING THE STRING

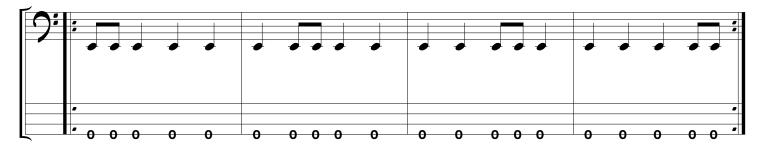
Tips:

- 1. Slap closer to the end of the neck for a more defined sound
- 2. Slap with the knuckle bone at the side edge of the thumb



Repeat with A, D and G String







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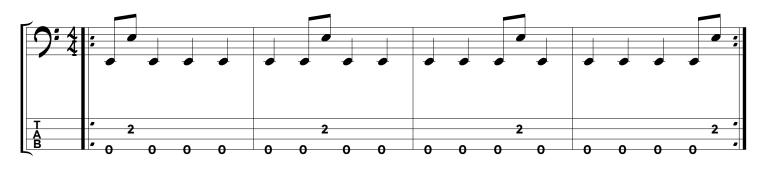


SLAP BASS FUNDAMENTALS LESSON 3 - AN INTRODUCTION TO THE POP

Tips:

- 1. Pop just past the end of the fretboard
- 2. Pop with just enough of the finger side under the string
- 3. Fretting Fingers close to the frets to avoid buzz
- 4. Rotate the hand for the pop





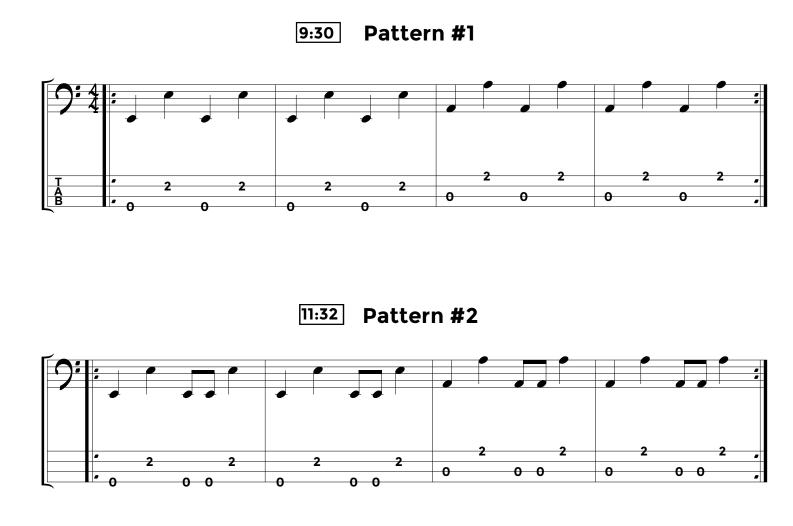
Repeat with A and G String



SLAP BASS FUNDAMENTALS LESSON 4 - COMBINING POP AND SLAP

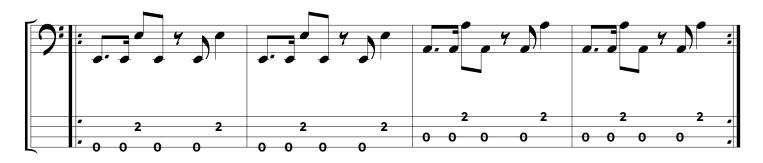
Tips:

1. Try emulating Kick/Snare Drum Patterns With Slap Bass 2. Slap = Kick / Pop = Snare



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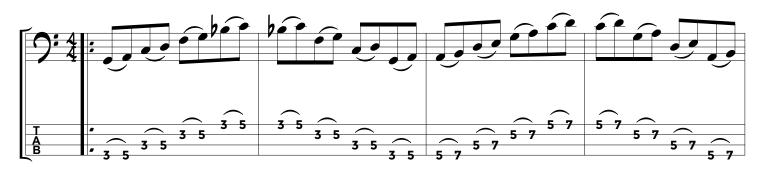
13:29 Pattern #3

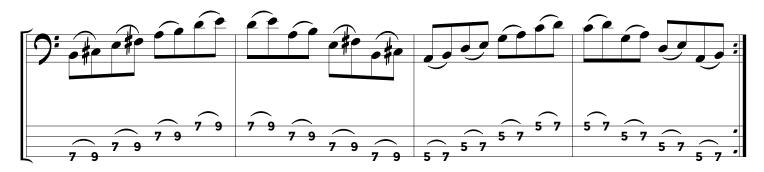




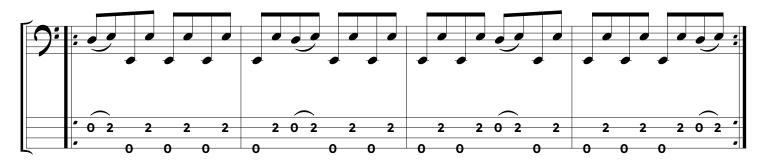
SLAP BASS FUNDAMENTALS LESSON 5 - HAMMER ONS

11:09 Hammer On Exercise







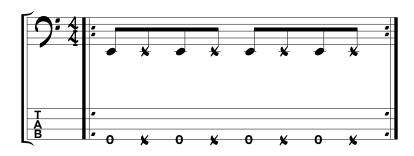


Repeat with A Octave (A and G string)

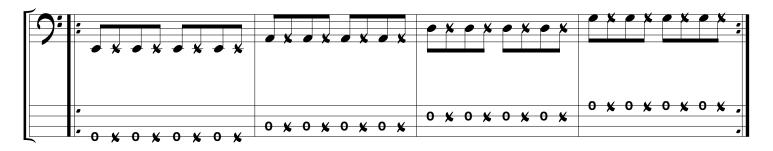


SLAP BASS FUNDAMENTALS LESSON 6 - INTRODUCING DEAD NOTES

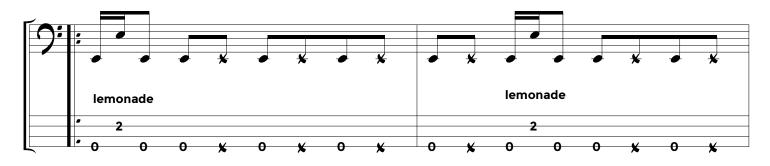


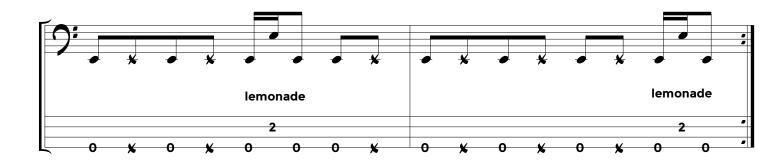




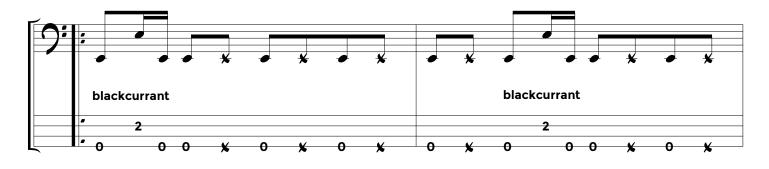


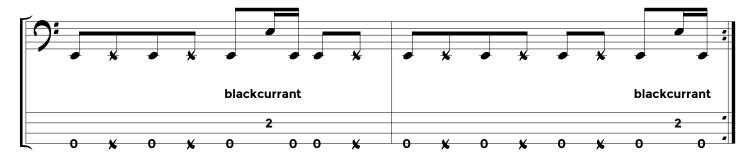




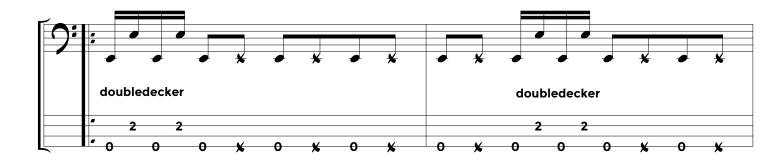


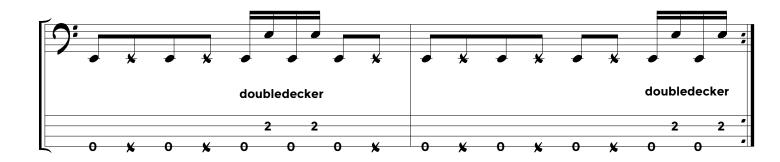






15:21 Dead Notes, Pops and 16th Notes (Double Decker)

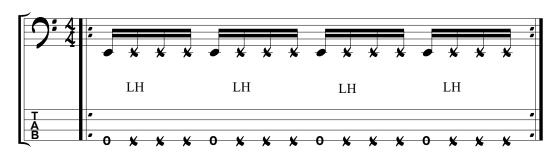






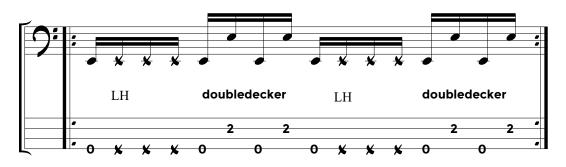
SLAP BASS FUNDAMENTALS LESSON 7 - DEAD NOTES CONTINUED

6:39 16th Note Dead Notes



Repeat on all strings





Repeat on A Octave (A and G String)

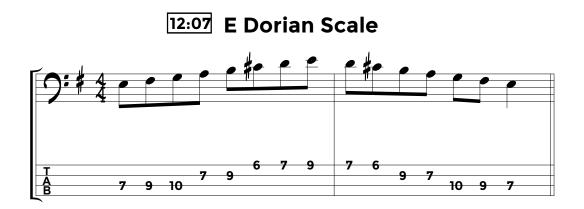
Further Exercises:

1. Use Blackcurrant and Lemonade in place of Double Decker

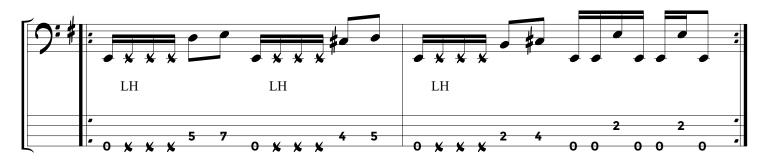
- 2. Incorporate 8th Note Patterns
- 3. Practice combining different rhythms. Be Creative!



SLAP BASS FUNDAMENTALS LESSON 8 - PUTTING IT ALL TOGETHER







17:35 Dorian Riff (Higher Octave)



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